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Critical Approaches and Textual Theories

*Abdullah Anbar**

ABSTRACT

This study shows that modern Arabic criticism needs a method to analyse texts according to a procedure based on their structural relations and the patterns governing them.

The study shows that the best approach combines the subjective and objective modes. It also explains how the context, situation determines the meaning of a literary text.

The study also shows how poetics seeks an objective investigation of the effect of style on the elements which realizes their distinctiveness. The theory of syntactic relationships is a key element in forming poetics, which creates a pattern of underlying structure, responsible for semantic change, The study also explains for literariness dominate, the entire text and considers form on the basis of meaning. The reception theory, however, depends on the relationship between the author, the text, and the reader from historical, philosophical and social perspectives.

The study addresses the following topics:

1. Critical approaches between subjectivity and objectivity.
2. The context of situation.
3. Textuality.
4. Poetics.
5. Poetic function.
6. Literariness.
7. Poetics between literariness and relationships.
8. Theory of reception.
9. Theory of reception between implied knowledge and expiction.

Keywords: Critical Approaches, Poetic Theories, Textual Theories.

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