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The Image of The Lion in The Literature of Abi Zubaid Al-Ta'ie

*Thanaa' N. Ayyash**

ABSTRACT

This research studies and analyzes the form of rhetorical image in the literature of Abi Zubaid Al-Ta'ie, which he devoted to describe the Lion that he had seen with his own eyes, this vision was printed inside him and inside his memories, therefore he was creative in declaring this real experience by using all what he can get of declaration tools.

The study appeared the poet's ability in description, which bases on simile, whether in picturing the whole image of the lion, which consists of numbers of the simple images and the direct reporting, the assured silent and the voluptuousness, vision, audile, color and kinetic, or in his description of the theater which witnesses the encounter between the human and the lion from different views that seemed to be like an artistry portray with all its elements, even if it was based on words.

Keywords: Abi zubaib Al-Ta'ie, the image of the Lion in his Poetry.

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